CATALOG OF STUDENTS
of the
Ursuline Academy
DALLAS, TEXAS

COMMENCEMENT EXERCISES
:: CORONATION ::
:: CONFERING DIPLOMAS ::
AND AWARDING OF HONORS
SECOND YEAR

ENGLISH

Second Term — Literature. Descriptive. Applied

PHYSICAL


Academic Course

10th Grade Academic

English: Modern English, English Composition, English Literature.


Mathematics: Algebra, Geometry, Trigonometry.

Science: Biology, Chemistry, Physics.

Foreign Language: Spanish, French, German.

Electives: Art, Music, Computer Science.

11th Grade Academic

English: Advanced English, English Literature, English Composition.


Science: Chemistry, Physics, Biology.

Foreign Language: Spanish, French, German.

Electives: Art, Music, Computer Science.

12th Grade Academic

English: Advanced English, English Literature, English Composition.


Mathematics: Calculus, Linear Algebra, Statistics.

Science: Chemistry, Physics, Biology.

Foreign Language: Spanish, French, German.

Electives: Art, Music, Computer Science.

American History

Lynne, American History from the Civil War to the Present.

World History


Geography

Lynne, American History from the Civil War to the Present.

Mathematics

Wernick, Prealgebra. Wernick's Prealgebra.

Science


Electives

Art, Music, Computer Science.

The New Century Pictorial Reader and the

Weekly Assignments. New Century Pictorial Reader and the

Unsullied Academy, Dallas, Texas
VI

Stitches, Thrice, Extensions, Dispersed Chords, etc.

VII

Movements in Broken Octaves, Metric, Phrasing, Thumb and Thumb

Chords, Fingering, Pedal, Octaves, Legato, etc.

VIII

Am Movements

Broken Chords—Progressions—Thumb-Down

IX

Tenuto—Legato—Sostenuto—Presion

Patato-Exercises—Touch-Exercises—Staccato

Secces—Tactility—Hand-Position—Thumb

III

Illustration of the arm—Elminatory School of thumb

Finger drill—With Movement—Forearm Movement

II—Technical Exercises

Position

P fingers—little fingers—extensions of different positions

Arms—Wrist—back of the hand—thumb-down

I—Position

Principal directions of our course are:

A Music Class cannot be divided in Grades

Philips, P. Phugue, etc.

Method: Leschetizky as taught by R. J. Moore.

uniline academy, DALLAS, TEXAS
DOMESTIC SCIENCE

Grade IX

Grade VIII

Exercise Book: Exercises by Rines, Whipple, etc.


DOMESTIC SCIENCE

Grade VIII

Exercise Book: Exercises by Singer and Hull.

Grade IX

Exercise Book: Exercises by Junior and Hull.

Courses for the Visiting

French, German, Spanish, Italian

Language taught in Singing: Latin
VOICE

Singing, Speaking, Singing, Speaking, and Singing.

Three times a week, two lessons of Singing, and three lessons of Speaking, divided according to their age.

The Morris Ensemble, devoted to the Morris Ensemble, is divided into three sections: a Junior, a Senior, and a Senior-Junior section. The training is very rigorous, and the students are divided according to their age and skill.

Region: Central Texas.

Movement: Broken Notes.

Chords: Three-Part Harmony.

VI

Syllables, Thumbs, Extensions, Displaced Chords.

Chords: Three-Part Harmony.

VII

Sheet Music: Broken Notes.

Chords: Three-Part Harmony.

VIII

Arrangements: Broken Notes, Thumbs, and Extensions.

Chords: Three-Part Harmony.

IX

Arrangements: Broken Notes, Thumbs, and Extensions.

Chords: Three-Part Harmony.

X

Arrangements: Broken Notes, Thumbs, and Extensions.

Chords: Three-Part Harmony.

XI

Arrangements: Broken Notes, Thumbs, and Extensions.

Chords: Three-Part Harmony.

XII

Arrangements: Broken Notes, Thumbs, and Extensions.

Chords: Three-Part Harmony.
DOMESTIC SCIENCE

Grade VIII

R. W. Frey

M. W. B. A.;

GRADE VII

M. W. B. A.;

GRADE VI

M. W. B. A.;

GRADE V

M. W. B. A.;

GRADE IV

M. W. B. A.;

GRADE III

M. W. B. A.;

GRADE II

M. W. B. A.;

GRADE I

M. W. B. A.;

COURSES FOR THE VIOLIN

Franz, German, Spanish, Italian,

Languages taught in Singing: Latin, English.
Grade V
A.—Studies.—36 Studies by Fiorillo; Exercises by Singer and Hullweck, Harmony.
B.—Pieces.—Romanzen in G and F by Beethoven; Concertos by de Beriot, Concert Pieces by Alard, etc., Hohe Schule by David, etc., etc.

Grade VI
A.—Studies.—24 Caprices by Rode; Exercises by Singer and Hullweck, Harmony.
B.—Pieces.—Concerto in G Minor by Bruch. Pieces by Sarasate, Wilhemj, etc., etc.

Grade VII
A.—Studies.—24 Matinees by Gavins; Exercises by Singer and Hullweck, Analysis.
B.—Pieces.—Concertos by Mendelssohn, Lipinecky, and others. Pieces by Sauret, Vieuxtemps, etc., etc.

Grade VIII
B.—Pieces.—Sonatas by Bach; Polonaise by Ferdinand Laub; Concerto by Wieniawska; Concert Pieces by Sauret, Vieuxtemps, etc., etc.

DOMESTIC SCIENCE.

An important branch of the curriculum is Domestic Science, which includes dress-making and a culinary department. This last, which has been recently inaugurated, is most conveniently arranged and up-to-date in every particular.

These branches are highly appreciated by parents and complete the course of the Academy, making it a thorough young ladies' school, where the mind and the heart are trained, and where the mysteries of household and home duties are illustrated in a practical manner.
Curriculum
PRIMARY DEPARTMENT

Second Houses—Deddy, Oliphant, Hazel Johnson, Hazel

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Grade V.

Grade IV.
Alice Pruitt, Florence Stone, Thelma Corder, Mary McEnroe, Katherine Niland, Marie Stenson, Marie Neville, Antoinette Cullen, Mozelle Mewshaw, Lucile Strickland, Bessie Browder, Florence Bassel, Olive Staten, Vergie Patterson.

Grade III.
Isabelle Best, Ruby Sebring, Cora Bourne, Gertrude Casstevens, Theresa Fagan, Maggie Schumann, Irene Hustmyre, Robbie Neville, Lulah Rothschild, Anna McMahon, Thelma Faulkner.

Grade II.
Agnes Day, Clifford Olliver, Beatrice Blakeney, Grace Brothers, Mary Dole, Ruth Scott, Margaret Layden, Mary Donohoe.

Grade I.
Flourine Hunter, Marie Kirksey, Dorsey Gibbs, Margaret Staten, Marion Rowland, Gladys Klein, Thelma Hoeney, Hattie Mackey, Velma Ashby, Estelle Orr.

PREPARATORY.
Mary Staten, Estelle Orr, Carra Mylius, Faye Mackey, Jessie Patterson.

VIOLIN.
Grade III.
Marie Buell, Josephine McAlear, Guy Harding.

Grade II.
Bettie Parker, Jane Miller.

Grade I.
Faye Mackey, Carrie Griffin.

VOICE.
Grade VI.
Ethel Bullion, Soprano.

Grade III.
Eunice McKelvain, Soprano; Louise Hughes, Mezzo Soprano; Cora Hall, Mezzo Soprano.

Grade II.
Ethel Sliney, Mezzo Soprano; Kate Burns, Contralto; Louise Latimer, Soprano; Agnes McMullen.

Grade I.

MANDOLIN.
Carra Mylius.

Senior Vocal Class.

Junior Vocal Class.
Florence Bassel, Louetta Mackey, Lulah Rothschild, Katherine Niland, Olive Staten, Agnes Day, Emma Stiff, Margaret Stiff, Alice Pruitt, Genevieve Grace, Mary Donohoe, Hazel O'Neall, Evelyn Miller, Gladys Ponder, Isabelle Best, Mary Estis Anderson, Beatrice Blakeney, Thelma Corder, Lydia Fogerty, Jane Miller, Marie Kirksey, Ethel Moore, Hattie Mackey, Flourine Hunter, Ursula Rick, Dorsey Gibbs, Leadis Hines, Alice Evets, Mary Ponder, Helen Barham, Faye Mackey, Jessie Patterson.

Minim Vocal Class.
Reita Bishop, Hannah McMahon, Hazel Morrow, Marie Stapleton, Margaret Salmons, Marion Rowland, Mary Marshall, Gladys Klein, Veronica Niland, Corinne Gurgerson, Helen Gallagher, Grace Herring, Margaret Staten, Isabelle Barlow, Thelma Hoeney, Annie Earley, Estine Orr, Virginia Stone, Kathleen O'Neall, Artine Smith, Lucile Spear, Bertha Klein, Mildred Lagon, Alice Mansnerius, Marie Klein, Madeline Morrow, Mary Staten, Nellie Webb.
and though them worth while 107
Paradise of apples from that tree.
The days when even you
Forbidden fruit can you forget.

Condition them not for likes and Liu.
But school girls shun the golden blade.
Sometimes they may the wild ones.
Forbidden fruit, its true they're asl.

Because forbidden only.
Shes bound to have something to do.
Without them would be lonely.
Forbidden fruit a school girls the

Most joyfully is bleadd.
And tho we buy you with heart's blood.
Your loves are the sweetest.

Forbidden fruit, who does't know.

Forbidden Fruit

The Urungal

Rule
ADMISSIONS.

Classification of pupils is determined by an entrance examination, or by the presentation of credits.

All students upon their entrance must present letters of recommendation from persons of recognized standing.

Students are received at any time of the year and are graduated from date of entrance only, but as classes are organized on the first day of the term, it is important that every pupil should be present.

No deductions will be made for absence, or for the withdrawal of pupils before the close of a term, except in case of protracted illness. Parents or Guardians are requested not to withdraw pupils during the session for slight complaints or frivolous reasons.

Payments must be made in advance monthly, or per term. The Entrance Fee is required with first payment.

INCIDENTALS.

A sufficient sum must be deposited with the treasurer to purchase books, postage stamps and materials used in the different branches of education.

Articles sent by express must be prepaid.

Parents and Guardians residing at a distance, are requested to appoint a responsible person for regular payment of all expenses.

Clothing must be simply made, to go at ordinary laundry charges.

Each pupil should be furnished with an ample supply of clothing and articles necessary for toilet. All clothes should be marked with pupil’s number, if not, a charge of 50 cents will be made.

The Academy will not furnish clothing, etc., unless the
semble pieces by Mendelssohn, Beethoven, Liszt, Raff, Saint-Saëns, Weber, etc.; Beethoven's Great Sonata; Chopin's Impromptus, Ballades, Scherzos; Selections from Henschel, Brahms, Tschaikowsky, Sgambati, and other modern composers.

**VOCAL CULTURE.**

The method taught is purely Italian from Lamperti (the elder), Duperz (the elder), and San Giavani.

This method teaches correct respiration, which is based upon a perfect knowledge of the anatomy and physiology of our being, and endorsed by leading physicians as the best system ever taught for the development of the lungs and chest. It will also cure weak lungs, stammering and stammering.

Studies are selected to meet the needs of each period.

The Chorus Class affords abundant opportunity for Concerted Work.

First Term—Voice Placing and Vocalises.
Second Term—Ballads.
Third Term—Oratorio, and Grand Opera Arias.
Rendition taught in French, German, Italian and English.

**SCHOOL OF ELOCUTION**

Is intended to give thorough training in the technique and art of natural expression; to establish health and grace through the mental control of the muscular and nervous organisms; to develop the possibilities and remove the hindrances of all students, at the same time carefully guarding the individuality of each; to encourage a love and appreciation of literature through its vocal interpretation; to prepare young women for effective work as readers and as teachers of Elocution or Literature.

**COURSE FOR THE VIOLIN**

**Preparatory Course.**

A.—TECHNICAL WORK.—Position of the body—Manner of holding the violin and bow; Tone-production, bowing on the open strings; Placing of fingers in the first position, etc., etc.

B.—EXERCISES (Methods).—Violin School by F. W. Hermann or Ludwig Schubert.

**Grade I**

A.—STUDIES.—Wholfart (I Book); Kayser (I Book); Theory.
B.—PIECES.—Op. 48 by Gustav Hollaender; op. 24 by Pantillion; op. 18 by Moszkowski; op. 20 by Dancla; Amusements by Bohm, etc., etc.

**Grade II**

A.—STUDIES.—Wholfart (II Book); Kayser (II Book); Theory.
B.—PIECES.—Romanesc by Sitt, Melodie Elegante by Charles Dancla, Resignation by Phelps; Arabesken by Bohm, etc., etc.

**Grade III**

A.—STUDIES.—Etudes speciales by Mazas, op. 36. Theory.
B.—PIECES.—Nocturnes by Chopin (Hermann); Caravanne by Raff; Mazourkas by Wieniaski, etc., etc.

**Grade IV**

A.—STUDIES.—Etudes on Caprices by Kreutzer; Da Capo Exercises by Singer; Scale and other Studies by Helnwein. Harmony.
B.—PIECES.—Concertos by Viotti, Rode and Kreutzer. Concerto by Ferdinand Ries. Pieces by Bohm, Helnwein, de Beriot, David, etc., etc.
TERMS IN ADVANCE—PAYMENTS MONTHLY

First Term September 1st to January 15th; Second Term January 15th to June 1st.

Entrance Fee .................................................. $ 1.00
Tuition, Primary Department, per term ..................... 10.00
Tuition, Primary Department, 3rd Year, per term .......... 15.00
Tuition, Intermediate Department, per term ............... 20.00
Tuition, Senior Department, per term ..................... 25.00
Tuition, Graduate Department ............................... 30.00
Registration Fee ............................................... 10.00
Full Boarders, per month (Tuition extra) ................... 5.00

School will be resumed the first Monday in September.

For further information, address,

MOTHER SUPERIOR,
Phone: Southwestern H. 264

ACADEMIC DEPARTMENT.

The Academic diploma is conferred upon those students who have successfully completed the work prescribed for either the Classical, the English, or the Special Course.

Sixteen credits of High School work are required for graduation.

Four or five class periods of at least forty-five minutes each and covering a scholastic year of not less than thirty-five weeks is the accepted definition of a unit course. Credits may be made from the Classical, English, or Special Course.

Four years of Academic work prepare pupils for entrance upon any higher course of study since the usual college entrance requirements are followed in every detail.

The Academy offers the ordinary High School Course of studies, consisting of: English, Latin, History,
parents or guardians especially request it, and sufficient sum of money with the Directress for that purpose.

Books and stationery are supplied at ordinary prices.

**TERMS.**

Board, Laundry, Tuition, Elements of Drawing, Plain and Fancy Needlework and the ordinary Infirmary expense, per term.

- **Per Month:**
- **Entrance Fee (only for the first year):**
- **Graduating Fee:**

First Term from September 1st to January 15th. Second Term from January 15th to June 1st.

**EXTRA CHARGES.**

Lessons on the Piano and use of instrument, per term — $30.00.

Lessons on Violin, per lesson — $2.75.

Lessons in Vocal Music, (per lesson $1.00).

Lessons in Oil Painting, per term.

Lessons in China Painting, per term.

Lessons in Crayon, Pastel and Water Colors, per term.

Lessons in Elocution (private lessons), per term.

Class Lessons in Elocution, per term.

Library Fee, per term.

Private Room, per month — $5.00.

St. Angela’s Echo, School Quarterly — $1.00.

Lecture Fee — A sufficient sum must be deposited for incidental expenses. No deductions will be made for absence or illness of pupils before the close of term.

Each pupil should be furnished with:

- 2 Pairs of Sheets for single bed.
- 4 Pillow Cases.
- 1 White Counterpane.

**DAILY UNIFORM.**

Materials and patterns for uniforms must be purchased from the Academy as the regulation dress is obligatory. The uniform will be made at the Academy. In addition to the regulation dress the following is prescribed:

- **Aprons:** Four long-sleeved aprons, blue and white gingham.
- **Gowns:** Two black sateen aprons.
- **Bolero:** White dress of wash material, long sleeves and neck, for Recitals and Commencement.
- **Footwear:** Sense shoes. No silk hose.
- **Accessories:** Except for Athletics.

**THE SELECT DAY SCHOOL.**

The Academy, being connected with all parts of the city by means of the street cars, which have their junction with the Institution, affords every advantage to those who desire to avail themselves of this branch of Ursuline Academy.
RHETORIC.

First Term.—Prose Composition and Exposition.
Second Term.—Prose Composition and Argumentation.
Applied Grammar.

THIRD YEAR.

LITERATURE.

Required Reading.—Dickens, "A Tale of Two Cities;" Wordsworth, "Excursion, Book I, Intimations of Immortality;" Hawthorne, "House of Seven Gables;" Tennyson, "Lancelot and Elaine;" Shakespeare, "Hamlet;"


ENGLISH.

FOURTH YEAR.

LITERATURE.

Required Reading.—Burke, Speech on Conciliation with America; Shelly, Adonis; Washington, Farewell Address; Shakespeare, Henry V, Macbeth; Webster, First Bunker Hill Oration; Milton, "Lycidas;"


Supplementary Reading.—Burns, Cotter's Saturday Night; Spalding, Religion and Art; Lamb, Essays of Elia; Lowell, Essays on English Poets; Thomson, Winter; The Hound of Heaven; Poe, The Raven; Poems; Lanier, Selected Poems; Stoddard, South Sea Idylls.

LATIN.

First Year.—Elementary Latin with special attention given to the formation of the noun and verb. The more important rules of syntax.

Second Year.—Grammar continued. Caesar's Gallic War, Books I—IV. Latin Composition.

Third Year.—Cicero; the four Orations against Catiline and the Manilian Law. Latin Composition.

Fourth Year.—Virgil, Books I—VI. Latin Composition.

FRENCH.

First Year.—French sounds; careful drill in pronunciation; the rudiments of grammar, including the inflection of regular and more common irregular verbs, the plural of nouns, the inflection of adjectives, participles, and pronouns; the use of the personal pronouns, common adverbs, prepositions, and conjunctions; word order; elementary rules of syntax; translation of easy French into English and English into French; dictation; reading from 100 to 200 pages of easy texts such as: Bruneau, "Le tour de la France;" Laboulaye, "Contes bleus;" Bazin, "Les bleus;"

Second Year.—Syntax. Articles. Use of the article before common nouns; before words taken in a particular sense; before proper nouns; before plus, mieux, moins. Repetition of the article. Omission of the article. Nouns, Gender. Plural of foreign nouns, as proper names, of compound nouns. Place of the nouns. Adjectives—Rules of agreement. Place of adjectives. Prepositions required by adjectives. Possessive, demonstrative, numeral, indefinite adjectives. Possessives—Place and repetition of personal pro-